


Mr. J. S. Billings

MAY 5 1901

MIROR VITÆ.

COMPLIMENTS OF



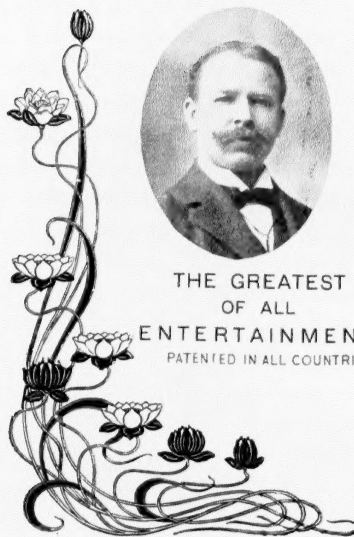
EBERHARD SCHNEIDER'S
American Cinematograph & Film Co.
WORLD'S GREATEST
ANIMATED PICTURE MACHINE.
OFFICE AND LABORATORY:
No. 175 EAST 96th STREET,
NEW YORK, U. S. A.

MIROR VITÆ

(MIRROR OF LIFE)



THE GREATEST
OF ALL
ENTERTAINMENTS.
PATENTED IN ALL COUNTRIES.



HAVE A
MOVING PICTURE
ENTERTAINMENT

BY THE
CELEBRATED
'AMERICAN CINEMATOGRAPH'

WRITE OR CALL AT
175 EAST 96TH STREET,
NEW YORK CITY.

American Cinematograph & Film Co.

EBERHARD SCHNEIDER,
MANAGER.

IMPORTANT NOTICE.

Are you a theatrical manager, or are you the president of a society, club or lodge? Do you belong to the amusement or arrangement committee of a festival in view? You all know the great importance of a well-selected programme, suitable to entertain and amuse your audience.

OUR MOVING PICTURES

have always proven a good drawing card.

In this little pamphlet we will try to put your attention on the merits of the PEER of all the picture machines in the world. We are the oldest moving picture exhibition company in the world. Our machines are called the *American Cinematograph*, which name we adopted early in 1896, and we have carried this name on ever since. Our public debut was made at the New York Eden Musee in the same year, which was the first successful moving picture entertainment since the development of reproduction of objects in motion. Go over the contents of this little book, read it carefully, open your mind, and engage this act. You will see how we will fill your house with joy.

For theatres, open air picnics, clubs, churches and societies, parlors, etc., our moving picture apparatus, the *American Cinematograph (Mirror Vitae)* guarantees you great benefit and satisfaction. There is no other show like this! Put our show as the last act on your programme and you will hold any audience through the most tiresome performance—they all want to see the Moving Pictures. We are the oldest Moving Picture exhibiting firm in America. We have our own patents. We increase our stock daily and we have a selection to suit anybody.

For churches institutions, etc., we will recommend our religious series of moving pictures and slides, Life of Christ—Passion Play, etc.

We show the largest, the steadiest and the most brilliant picture in light and definition. The picture combination of our programme, the lifelikeness and correctness of our working gives the most surprising, startling effect.

Our success gave birth to many imitations, often offered to the general public. It is inferior work, not worth the price asked. We have set our prices to a limit to give smaller concerns the advantage of a good Moving Picture show; do not deceive your audience, don't throw money away for imitations. Our work is known. We have the best references from first-class New York theatres and clubs; we also want yours. Do not run chances, get the *Best*. Write us or call. We will fix you up with a sparkling programme, up to date, interesting and satisfying, for the lowest possible price.

Hoping to be favored with an engagement,

We very respectfully remain yours,

American
Cinematograph and Film Co.

TERMS, HOW TO ORDER.

Cash with order or C. O. D. to responsible parties on receipt of 25 per cent of the full amount.

For moving picture entertainments, or any other talent a deposit of 10 per cent is due on the day the contracts are signed.

Remit by bank draft, post office or express money order. Do not send personal check unless certified.

WORK DONE IN OUR LABORATORY.

Our laboratory for taking, developing and printing of moving pictures is equipped with the newest precision apparatus (our own patents). We perforate, take, develop and print moving picture films, any gauge. We print any gauge film upon standard American gauge film by our new process. We make announcement slides for picture subjects. We make microscopic work, enlarging and reducing. We manufacture electrotypes, half tone and line type cuts, and make stereopticon slides from negatives or prints. We coat glass plates with our own negative or positive emulsion. We also coat films and cut them in any desired width. We prepare and furnish any formulae developer for films or plates, and we use "aqua destilata" exclusively. We develop, print and mount for amateurs at lowest prices, and we also give instruction in photo and chronophotographie. We manufacture pure oxygen and hydrogen gas for hygienical and illuminating purposes. Electroplating in copper, nickel, silver or gold.

Our Workshop for Mechanical, Electrical and Optical Work.

We have a new model of a moving picture machine with stereopticon combined of the same character as our exhibition machines. It is an apparatus for the profession made to please your audience and to recommend its owner and manufacturer. The lamp houses are made of best aluminum, to avoid oxidation. We furnish either calcium or electric lamp, or both. Objectives and lenses are imported from first-class foreign manufacturers.

We also have a new model of electrical resistance coils (rheostats). We wire them to any voltage and amperage in Krupp steel, german silver or iron wire, adjustable or unadjustable,

in single or double series. We manufacture automatic and hand-feed are lamps—a modern pattern, adopted after long years' experience—our own patent. We remodel and repair moving picture machines, stereopticons and supply.

We put your inventions and new ideas to life. For model making and experimenting we charge very moderate prices. In the construction and repairing of electric heat, light and power plants as well as in the installation and repairing of fire and burglar alarms, telephones, bells, storage batteries, automobiles, etc., we secure you experienced workmanship and satisfaction by our long years' practice. Diagrams and estimates are furnished free of charge.

We manufacture condensers and objectives for moving picture machines and stereopticons. Are you in trouble with your objectives? Call and we will make you the right combination for any size picture, at any distance, to cut sharp and to illuminate bright.

We do circular glass cutting, any diameter of circle.

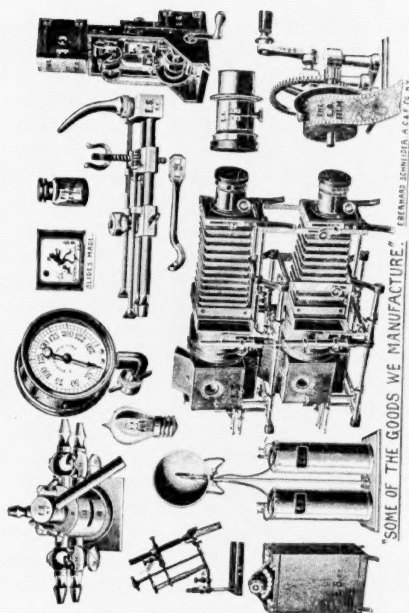
BUYING AND SELLING.

Have you moving picture films, stereopticon slides, picture machines, stereopticons, lenses, calcium or other supplies in this branch for sale, call or write. We will pay you the highest possible prices. A full list of our second-hand pictures, machines and supplies is always on hand. We dispose of them at a very low price.

DRUMONT'S CALCIUM LIGHT.

We manufacture hydrogen and oxygen gas, lamps and jets, stands, color screens, desolving keys, valves, gauges, lines and reflectors and other supplies for the illumination of balls, stages, parades, etc. We furnish calcium apparatus, tanks, and a competent operator for entertainments, balls and masquerade balls, advertisements, hospitals, political demonstrations, etc.

6



"SOME OF THE GOODS WE MANUFACTURE."

7

ILLUSTRATED SONGS.

We have the finest color effects. The prices are low.

In combination with our moving picture and stereopticon shows we often furnish illustrated songs. We keep in touch with the best singers (lady or gent). We have the latest song hits. We illustrate them by beautiful colored glass slides.

We make song slides for new songs. Prices are moderate.

OTHER TALENT FURNISHED.

Beside our moving picture entertainments, we can furnish you with any other talent as: Actors, comedians, acrobats, dancers, aeronauts, pyrotechnics, wire workers, punch and judy, etc. We also furnish music, from a piano player to a full orchestra, at lowest terms.

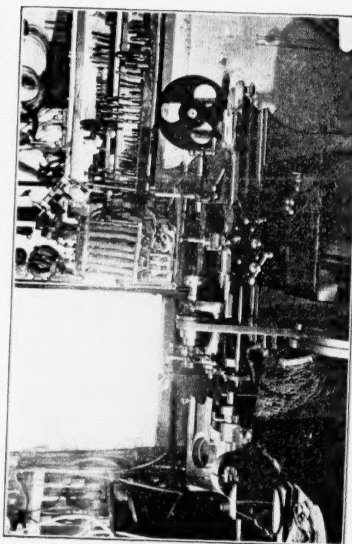
About our Patents, Mechanics, Artists and Operators.

Since the development of animated photography we hold the cup of superiority in machines, films and shows. There is no machine, no film and no show better than ours. We have our eyes open. We improve all the time, and the patents granted to us by the U. S. Government are numerous.

Our machines for the taking, perforating, printing, developing and exhibiting of moving picture and mechanical skill, and are also protected in Germany, Russia, France, England and Belgium.

The chemicals and compounds used in our laboratory are not patented. The formulas are secrets, in order to have them absolutely safe. Our most principal patents are numbered:

No. 647,529, No. 647,530, No. 666,396, No. 30,-



PART OF MECHANICAL WORK SHOP.
American Cinematograph and Film Company.

825, No. 151,657, No. 303,180. Other patents pending.

Infringements will be dealt with to the full extent of the law.

We employ first-class workmen only in the various branches of our business. Our mechanics are experienced men in drawing and mechanical construction.

Our moving picture shows are given by excellent operators, who are practical mechanics and electricians. During the day they work in the workshop testing and overhauling the machines and preparing everything for the shows to be given at night.

A breakdown or a discontinuance of a show never occurred. For the taking, developing and making of moving picture films and stereopticon slides we employ men—experts in photography pose and praxis. In the coloring of films and slides our artists take great pains in color combination and detail. They are prepared for the most difficult work in new designing and dark stage effects.

About our Moving Picture Film Stock.

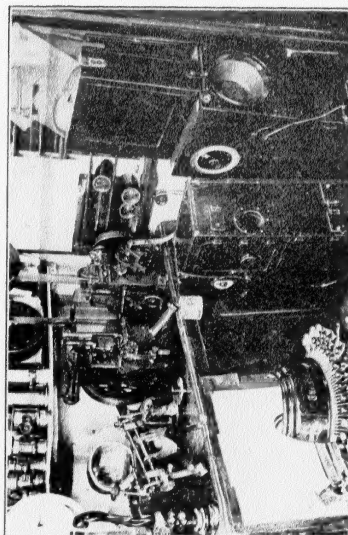
We send our moving picture cameras to all important occasions and we are able to reproduce pictures five hours after the time they were taken.

Besides our own make we have all the latest and best subjects manufactured by Edison and the Biograph Co., N. Y.

In foreign pictures we have the latest art of E. Mester in Berlin; Melies, Lumière and Pathé Frères in France; R. W. Paul and the Warwick Trading Co. in London, and other well-known manufacturers in Europe.

Our actual moving picture stock consists of more than one thousand subjects—pictures to fit any kind of entertainment, religious, instructive or amusing.

We are agents for all the named film manu-



MOVING PICTURE CAMERAS, REPRODUCING AND PROJECTING MACHINES.
American Cinematograph and Film Company.

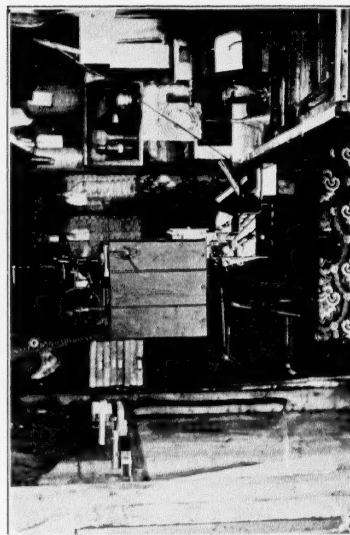
facturers and sell their goods at the lowest possible prices. We also buy and sell second-hand moving picture films.

War, Military and Patriotic Pictures.

We carry a full line of moving pictures and slides, pictures of infantry, cavalry, artillery and marine troops in war and peace, from all nations. War pictures of the Civil war, the Franco-Prussian, the Turko-Grecian, the Spanish-American, and the Boer-Briton war. Bombardment and storming of strongholds, the war in China. His royal highness Prince Henry of Prussia visiting America. The arrival of the liner, "Kronprinz Wilhelm." The launching of the Kaiser's yacht, "Meteor." Arrival of Prince Henry at Shooter's Island. Prince Henry at the German Embassy in Washington. Prince Henry at West Point, and Prince Henry's farewell on board the "Deutschland." Kaiser Wilhelm II. inspecting the warft "Vulkan" in Stettin. Kaiser Wilhelm, King of Bavaria and Grand Duke of Baden in Carlsruhe. Parade march of German troops returning from China, inspected by Kaiser Wilhelm and the Empress of Germany at Wilhelmshaven. We also have stereopticon pictures of crowned heads and their families from America, German Empire, England, France, Russia, Austria, Italy, Sweden and Norway. Any special picture can be made on shortest notice.

Panoramas, Railroads and Sporting Pictures.

Moving panoramas taken from great squares, trains and ships. From Bremerhaven to New York on the big German Lloyd steamer "Kronprinz Wilhelm." Pictures of cities, world-renowned buildings and monuments. Scenes from life at bathing resorts. Scenes from mountains and oceans. Polar expeditions. Trip through



FILM PRINTING AND SLIDE MAKING.
Kurtz's Chromatograph and Film Company.

America and the Pacific Coast. The Yellowstone Park.

Trip through Germany, England, Austria, Switzerland, France, Italy, Spain, Russia, Turkey, Africa, Egypt, the Cuban, Philippine and Samoan Islands.

Parisian life and habits, up and down the Eiffel tower, ten minutes on a Seine steamer, moving sidewalk, etc.

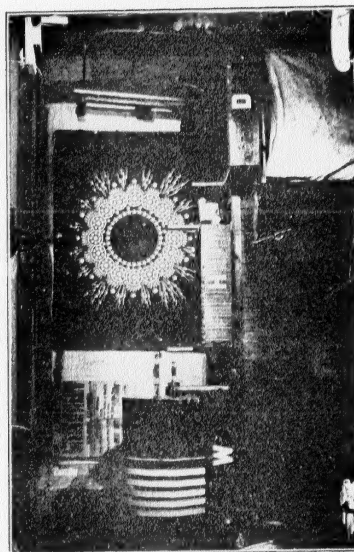
Panorama of Niagara Falls, taken from American and Canadian shores. The Rhinefall at Schaffhausen (Nenstadt), Switzerland. The Paris and Buffalo expositions and others. Train and station scenes from all countries, the Black Diamond Express of the Lehigh Valley R. R., the Horseshoe Curve. Over the Brooklyn Bridge in two minutes. Pictures of hunting, yachting, bicycle races, prize fights, etc.

This is a most wonderful series of an instructive, interesting and amusing character, and we are adding more from day to day.

**Comical, Mysterious and Magical
Pictures, Fairy Stories, Dances and
Christmas.—Moving Pictures.**

Pictures of a comical character have always proven in great demand at all our moving picture performances. We have a great selection of them and we are adding more every day to our catalogues.

A great deal of humor, brain and pose is required to produce a good comical or mystical subject. It is a business in itself to produce comical effects with the absence of strain and presence of mirth and a little sense in a limited time and space. We don't know of any firm in the United States complying to these demands. We make some, but we get most of our films of this class from European film makers. Some of them make a specialty in producing such demanded effects.



DEVELOPING OF MOVING PICTURE FILMS.
American Cinematograph and Film Company.

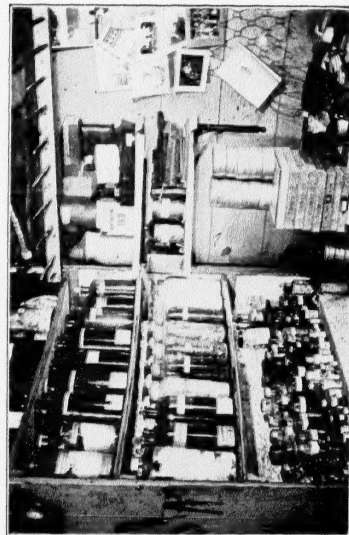
We have a carefully selected, mysterious and comic moving picture stock. Our comical pictures are enjoying. They are greatly appreciated. Our mysterious pictures give you an endless chain of mystifying impossibilities.

In dances we have the best and latest reproductions. We only mention a few: La Loi Fuller, the Kohinoor, Fatima, Fantango, La Czarina and others.

Our grand fantastical and spectacular pantomimes of fairy stories, legends and Christmas stories are specially recommended for churches, fairs, parlors, and children's performances.

We will mention only a few: The great pantomime, "Cinderella," the story of the Glass Slipper and Little Red Riding Hood. For Christmas our holy series, the Birth of Christ, Santa Claus at Work, Christmas Eve, is greatly instructive.

In reproductions of theatrical plays we have the opera, Martha, also the original play of William Tell, as played in Altdorf, Switzerland. They are brilliant and true to life in every respect.



CHEMICAL DEPARTMENT.
American Cinematograph and Film Company.

**Pictures for Churches, Fairs, Parlors,
etc., etc.**

**The Passion Play of Oberammergau, 1900.
The Life of Christ, with Moving Pictures.**

The passion play in Oberammergau was the greatest sight in 1900. Most of the Paris Exposition visitors went to this little hamlet in the South Bavarian Tyrol, in Germany, to see this "only" and grandiose play. Our Mr. Eberhard Schneider also went to Oberammergau, after a long trip through Germany, Austria, Italy, Switzerland, France and England, in order to obtain moving pictures of the Passion Play. Also scenes of the village, for both the moving picture machine and the stereopticon. The Passion Play has not alone proven beneficial to the young in bible classes, but has served to impress upon the minds of all who had an opportunity to see the pictures a better and clearer knowledge of our holy scripture, and a great assistant to our clergy in Lent. During our visit in Oberammergau, July, 1900, we erected our quarters and temporary studio at the residence of Messrs. Anton and Rochus Lang. Anton Lang played the part of Christ and Rochus Lang played the part of King Herod. We will never forget this old-fashioned little house, with its clean rooms and courteous treatment.

The moving pictures and slides are exact reproductions of the Oberammergau Passion Play.

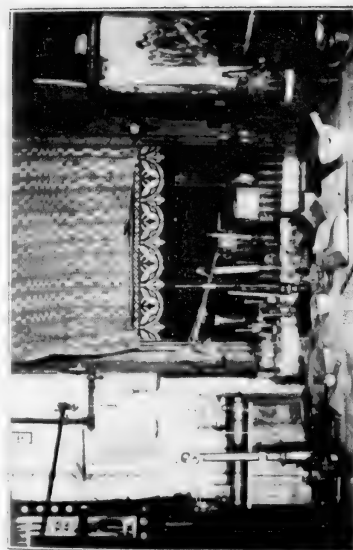
For the name of each individual subject see next page.



FROM AND STUDE STOCK
American Cinematograph and Film Company.

**The Passion Play of Oberammergau,
1900.**

1. Train headed with tourists arriving in Oberammergau.
2. Panorama of Oberammergau.
3. Panorama of Oberammergau, from Obermer.
4. The theatre, exterior.
5. The church, showing interior stage.
6. Tableau, the expulsion.
7. Tableau, adoration of the cross.
8. Entry into Jerusalem.
9. Cleansing of the temple.
10. High priests' council.
11. Tableau, Departure of Peter.
12. Tableau, Lamenting Imma.
13. Christ blessing Disciples.
14. Christ and Mary Magdalene.
15. Farewell at Bethany.
16. Christ parting from his mother.
17. Tableau, Espousal of Esther.
18. Preparation for the last supper.
19. Complotion of Judas.
20. Tableau, Falling of Man.
21. Tableau, Return of the spirit.
22. The last supper.
23. Tableau, Joseph sold.
24. Judas and the council.
25. Tableau, Adam carrying his bread.
26. Tableau, Jews killing Ananias.
27. Christ in Garden of Gethsemane.
28. Christ at prayer.
29. The betrayal.
30. Anas.
31. Christ before Caiaphas.
32. Christ mocked by the soldiers.
33. Peter's denial.
34. Tableau—Death of Abel.
35. Judas.
36. Tableau—Daniel accused.



THE THEATRE—MAKING OF TABLEAUX AND DEATH SCENES
American Cinematograph and Film Company.

37. Christ before Pilate
 38. Pilate's Sentence pulling down the Temple
 39. Christ before Herod
 40. Pilate's Wife's warning Isaac
 41. Christ scourged
 42. Pilate's Joseph made ruler
 43. Christ sentenced to death
 44. Pilate's Barabbas released
 45. Way of the cross
 46. The Crucifixion
 47. Descent from the Cross
 48. Mary receiving body of Christ
 49. The burial
 50. The Resurrection
 51. The Ascension
 52. Christ in glory of Resurrection
 53. 12 o'clock intermission of the Passion Play
- No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53 are moving pictures. All others are stereoscopic slides.
- See cut of Anton and Rochus Lang's house in Oberammergau, our temporary studios.

The Life of Christ, with Moving Pictures.

For a two hours' entertainment and instruction, we combine the moving pictures of the Passion Play with our moving pictures of the life of our Lord. Every moving scene is illustrated by a beautiful lecture (announcement slide). Between the moving we show original stereoscopic slides from the Holy Land, well selected, so as to illustrate the places where the actual scenes occurred.

(Reading lamp and reading lecture, with full description of the pictures, will be furnished on application.)

Opening voluntary by organist
The Annunciation
Music—Ave Maria
Shepherds watching their flock



HOUSE OF ANTON AND ROCHUS LANG
Oberammergau
American Chromatograph and Film Company.

Music
 The birth of Jesus
 Music—Oh, Holy Night
 Flight into Egypt
 Massacre of the innocents
 Baptism of Jesus
 Death of John the Baptist
 Christ tempted by the devil
 Disciples plucking corn
 Christ calling Zaccheus from the tree
 Christ feeding the multitude
 Christ blesses little children
 Christ healing the sick
 Lazarus raised from the dead
 The Transfiguration
 Voluntary music while changing the picture
 reels.
 Entry of Jesus into Jerusalem
 Music—The Palms
 The last supper
 The betrayal of Jesus
 Christ before the two high priests
 Christ before King Herod
 Christ before Pilate
 Carrying the cross
 The Crucifixion
 Taking down the body of Jesus
 Placing Jesus in the tomb
 The Resurrection
 Hymn—Abide with Me
 The Ascension
 Hymn—Nearer, My God, to Thee
 Amen—Come Lord Jesus
 Closing by voluntary music
 Church of the Annunciation, Nazareth

Slides shown between the Moving Pictures of the Life of Christ.

Panorama of Nazareth and the Church of the Annunciation
 Field of the Shepherds
 Panorama of Bethlehem from the Church of Nativity
 Rachel's Tomb near Bethlehem
 Virgin's tree, Heliopolis
 Modern Samaria
 On the Jordan
 Tower on site of Zechariah's house, Jericho
 Iherus and Sea of Galilee
 Mount of Olives from Bethphage
 Panorama of Damascus
 Tomb of Lazarus, Bethany
 Mount Tabor from Nain
 Panorama of Jerusalem from Mount of Olives
 Cenaculum, Jerusalem, interior and exterior
 Garden of Gethsemane
 House of Caiaphas, Jerusalem
 Government palace, site of palace of Herod, Jerusalem
 Tower of Antonia, Jerusalem
 Arch of Keco Hano, Jerusalem
 Via Dolorosa, looking west, Jerusalem
 Calvary, side next Jerusalem
 Holy Sepulchre, Jerusalem
 Mount of Olives, Chapel of Ascension
 Gates of Heaven
 This program is not final—Changes can be made and other stereopticon pictures can be projected.
 How we prepare and how we give the show, next page.

How we Prepare and How we Give Moving Picture Shows.

We furnish shows for theatres, clubs, societies, churches, parks, picnics, fairs, roof gardens, parlors and private entertainments, for responsible parties only.

For the illumination and working of our machine we use electric light. For a long distance and a large picture we prefer it. It gives the best results and is the cheapest. If electricity cannot be had, we will use calcium light. It is not as powerful as electricity, but for inside shows it will give good results.

The engaging party has to furnish the electric light. If calcium has to be used, we will furnish it, charging a little in addition to cover the expense of gas and transportation of tanks and apparatus.

There is no danger connected with the handling of electricity of calcium gas.

We said before that electricity is the cheapest. We use about 25 amperes in our lamp by a pressure of 60 volts. The cost of the continuous current is about 75 cents per hour continuous performance. We make our own electric connection, if electricity is at the premises. Therefore, several hundred feet of electric cable is always carried with our machines.

By ordering the *American Cinematograph* we wish you to state if there is electricity at the place, so as to give us time to provide for suitable light. You might also give us the approximate length of the hall.

We prefer to show from the gallery, opposite the stage, if there are no gas fixtures or chandeliers in the way.

The machine requires a space 4x5 feet square, including space for the operator. The machine and operator are enclosed by a curtain—frame and curtain we also carry with us.

We bring our own white sheet for the pictures

if there is none. We put the machine up and sheet and make the electric wire connection in three-fourths of an hour. In most cases we need a long stepladder to fasten the upper ends of the sheet.

We make a programme selection to suit lady, gent and child.

We give shows from twenty minutes to two hours. We furnish machines for a single performance, for days, for a week or longer. We can furnish you with a dozen machines, and we can change the programme every day.

Regarding Prices for Picture Shows, etc., etc.

The price for our moving picture performances varies, according to length of show and selection of pictures. We can furnish shows from \$20 upward. This includes moving and stereopticon pictures with machine and operator. *The Passion Play of Oberammergau*, or *The Life of Christ with moving pictures*, machine with operator, \$50 per single performance.

Outside New York City, fare, transportation, hotel and board in addition.

If you furnish us with a print (photo), etc., we will make you a glass stereopticon slide. Club presidents and officers, also committees, should get their picture made on glass, to have it produced on the sheet by the *American Cinematograph*.

For illustrated songs our charge is \$10 per night. If engaged with *American Cinematograph*, \$5 per night.

For the illumination with calcium light and color effects and operators, \$6 per hour and lamp.

For electric searchlight and name, to be thrown on distant buildings or clouds, \$20 per night. Party has to furnish electricity.

Have Your Parade, March, Act, Picnic, Business or Family Photographed in Moving Pictures.

For the taking, developing and printing of special moving picture subjects, our charge is:

Operator's time and special camera (inside Greater New York), per day.....\$15.00
Perforated, sensitized negative or positive film, per foot......10
Developing negative film, 50 feet..... 4.00
Printing and developing positive film, 50 feet..... 6.00
This added, brings the price of a 50-foot "special subject" to.....\$35 net
Outside Greater New York—Fare and expenses extra to the above charges.

Moving Picture Machines, Stereopticons and Supplies.

We build moving picture machines, the best on earth. All our patents embodied, no toy, an exhibition machine to depend upon.

Price of machine complete, including mechanism, objective, condenser and stereopticon lens, lamphouse, electric and calcium lamp, electric rheostat, switches, cutout and connecting wires, slide carrier, reel, film cement and mender, instruction, etc., for \$150 net.

Stereopticons from \$20 upwards. We only carry apparatus for the profession. No toys. Moving picture cameras, printing and perforating machines built to order. Our patents.

Rheostats we make for any voltage, any ampere and shape, in Krupp or German silver wire, from \$8 upwards.

Electric arc lamps, calcium jets, tanks and valves, limes, gas making apparatus at lowest prices.

For repairing and remodeling moving picture machines and other mechanical work (excluding material) we charge 60 cents per hour.

FOR THE EXHIBITOR.

We carry a full line of supplies for the exhibitor, as reels, wire, switches, cut outs, films, slides, carbons, and lenses.

Film splicing cement, 25 cents per bottle.

Blank film for spacing, standard perforation, clear, per foot, 5 cents.

Blank film for spacing, standard perforation, black surface, per foot, 6 cents.

Blank film for spacing, standard perforation, white surface, per foot, 8 cents.

We perforate celluloid film with standard perforation, 1 cent per foot.

One dozen line pencils in tin box, \$1, extra quality.

Film cleaning extract, makes the film like new, and don't hurt the emulsion, 25 cents per box.

Film announcement slides from 25 cents upwards.

Stereopticon slides from 25 cents to \$1.

Second-hand films and slides bought, sold and exchanged.

Prices for circular glass cutting an application.

Prices for amateur developing and printing see next page.

Mail orders promptly attended to.

American Cinematograph and Film Company, New York

owner sizes in proportion. We color prints artistically. Perfect satisfaction guaranteed.

REFERENCES

His Eminence Cardinal Gibbons (personal letter).

Letters from the clergy of great American churches.

Salvation Army headquarters, New York, Gen.
Both, Esq.

M. Lutgens, Esq., Linden, N. J. (parlor shows).

Dr. John S. Billings, Esq., Astor Library.

Columbia Yacht Club, New York.

New York orders and lodges.

New York, New Jersey, Pennsylvania, Connecticut and Albany Hospital Associations.

New York, New Jersey, Pennsylvania and Connecticut Brewery and Butchers' Benevolent Associations.

New York theatres—Eden Musee, Proctor's, Miner's, Tony Pastor's, Harlem Music Hall, Weber & Fields, and many others in New York City and through the United States and Canada.

Volksfestvereine—Deutscher Krieger Bund, New York; Plattdeutsche, Badische, Bayrische, Hessische, Hessen-Darmstadter, Schweizer und Oesterreich-Ungarische Volksfeste.

All the New York leading singing societies and turn Verein, and many other first-class clubs and societies too numerous for this limited space.

You never make a mistake if you engage the *American Cinematograph*, because we want your reference.

